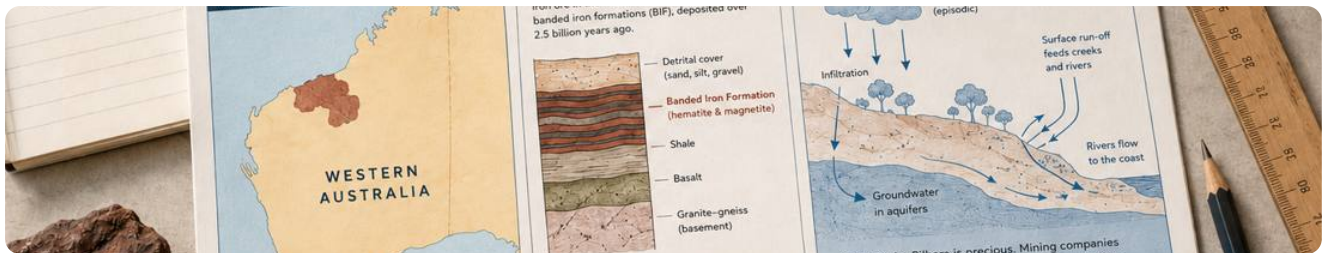


WHY THIS GROUND MATTERS TO THE WORLD

"If WA stopped shipping tomorrow, who overseas would notice by Friday?"



YOUR ROLE TODAY: COMMISSIONED ANALYST

A global investment firm has commissioned you — hired you — to make a one-page **ANNOTATED RESOURCE PROFILE**

. One page that makes a stranger on the other side of the planet understand why one WA resource matters. Everything this unit taught you goes onto that page. Today you study the professionals, take the commission, and start building.

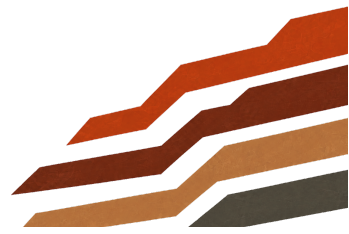
THE WORLD'S SHOPPING LIST — MAKE YOUR MATCHES

Draw a line from each WA resource to what the world mostly makes with it. Work alone first — 30 seconds — then compare with your neighbour before the class check.

WA SHIPS...	MATCH	THE WORLD MAKES...
Iron ore		A • Batteries for electric cars and phones
Lithium		B • Steel — the skeleton of cities, bridges and ships
LNG (natural gas)		C • Aluminium — planes, cans, window frames
Bauxite		D • Electronics, jewellery and national reserves
Nickel		E • Electricity and heating for cities overseas
Gold		F • Stainless steel — and batteries again

Lock your prediction: WA's biggest export by value is _____. After the reveal — I was ☐ right ☐ close ☐ surprised

One number worth remembering: over \$_____ billion of resources leaves WA every year.



■ GRADE THE PRO — BEFORE YOU BECOME ONE

Your teacher will project a finished Resource Profile. You hold the same rubric the assessor will use on *yours* — find it in your Assessment Pack. With a partner, judge the professional's work like an assessor would:

- 1 **Read the rubric first** — all five rows. You can't judge without criteria.
- 2 **Find two genuine strengths**. Name the rubric row each one belongs to.
- 3 **Find one upgrade** — something specific you would improve, and how.

Strength 1 (and its rubric row):

Strength 2 (and its rubric row):

My upgrade — what, and how:

■ TAKE THE COMMISSION

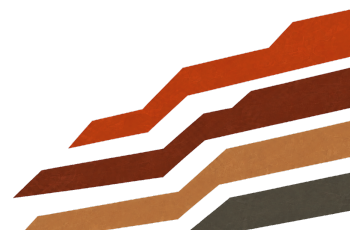
MY COMMISSION — FILLED IN BEFORE THE STUDIO OPENS

My resource (circle or write): iron ore · lithium · LNG · gold · nickel · bauxite · other: _____

Three facts I already know from this unit that belong on my page:

My map inset plan — which region(s) I'll show (Lesson 2 is your friend):

Tip: strong analysts pick the resource they can already say two true things about.



■ THE STUDIO OPENS — HOW TO BUILD

- 1 **Choose your tool:** Canva, PowerPoint or Word on your device — or the printed template if you prefer paper. One page only. Digital analysts: name your file **Surname_Resource_Profile** and save it where your teacher tells you.
- 2 **Build the skeleton first:** headline space at the top, map inset zone, three fact blocks, sources line at the bottom. Structure before decoration — always.
- 3 **Write your annotations:** every fact gets a “so what?” — one sentence explaining why that fact matters to somebody far away. This is the part the rubric weighs heaviest.
- 4 **Check yourself against the requirements** in the Assessment Pack before you call anything finished.

■ THE ONE-LINE PITCH — DRAFT IT NOW

The headline at the top of your profile: one sentence that makes a stranger care. Draft two, then circle the stronger one.

Draft 1:

Draft 2:

■ EXIT TICKET — THE ANALYST'S PLAN

1. The fact I chose because it would impress a stranger — and its “so what?”:

2. What I still need to find out — and where I'll look for it (a source I could actually check):

3. My profile is due: _____ · I'm submitting it by: ☐ upload ☐ email ☐ print ☐ teacher's instruction: _____

SKILLS I USED TODAY — TICK WHAT'S TRUE

- ☐ judged work against a rubric · ☐ connected WA to the world · ☐ planned before decorating ·
☐ wrote a “so what?” · ☐ made something a stranger could learn from