

THE PROPOSAL

“The company Joan built in her ute now wants to dig at Kambaria Ridge. Your class decides its fate.”



YOUR ROLE TODAY: WITNESS AND JUDGE

A real proposal gets a public hearing: people affected by it stand up and speak, and the judges listen hard. Today you do both jobs — you speak as someone you are not, and you judge with the rules your team built.

Map check first — find and tick each one on the terrain image: ☐ the pit ☐ the town ☐ Wirra Creek ☐ the conservation area. The closest pair: _____ and _____

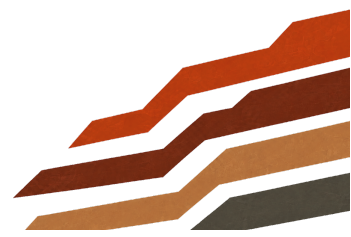
READ THE BRIEFING — THREE MARKS AS YOU GO

The briefing document (separate sheet) holds the facts both sides agree on. As you read: **CIRCLE** the number that impresses you most, **BOX** the number that worries you most, **UNDERLINE** the promise you would test hardest.

The number I circled: _____ • The number I boxed: _____

The promise I underlined — and the question I'd use to test it:

First read, gut only — right now I lean: ☐ YES ☐ NO ☐ DEPENDS. Same as my Lesson 3 gut-lock? ☐ same ☐ it moved



■ WITNESS PREP — BECOME YOUR CARD

Your pair's witness card tells you who you are, what you want — and one secret. Never say the secret aloud. But let it shape how you speak. Plan your 60 seconds:

I am speaking as: _____

My opening line — make the judges look up:

My strongest fact from the briefing, in my witness's own voice:

The fire-back I'm most afraid of — and what I'll say back:

■ THE JUDGE'S LEDGER — WHILE OTHERS TESTIFY (SPEAK AS THEIR WITNESS)

For any three witnesses who are not you: note the criterion they leaned on, one fact they used, and the question you'd fire back.

Witness: _____ · The criterion they leaned on most: _____

One fact they used: _____

My fire-back question (use a test question from Lesson 3 if it fits):

Witness: _____ · The criterion they leaned on most: _____

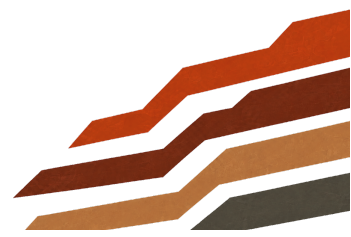
One fact they used: _____

My fire-back question (use a test question from Lesson 3 if it fits):

Witness: _____ · The criterion they leaned on most: _____

One fact they used: _____

My fire-back question (use a test question from Lesson 3 if it fits):



■ AFTER THE HEARING — THE JUDGE'S ANALYSIS

1. The witness who moved me most was _____ because:

2. Airtime check — the criterion that got talked about MOST: _____ · the criterion that got almost IGNORED: _____

Why does an ignored criterion matter to a fair judge? (One or two sentences.)

3. The secrets round: one witness's unspoken worry I think I guessed — who, and what?

THE BIG IDEA — WRITE IT YOUR WAY

Every witness told the truth — and every witness chose WHICH truth to tell. That's not lying. It's called having an interest. A fair judge listens for what is said — and for what isn't. Your version:

■ EXIT TICKET — THE VERDICT TRACKER

1. My Lesson 3 gut-lock said: ☐ YES ☐ NO ☐ DEPENDS → After the hearing I lean: ☐ YES ☐ NO ☐ DEPENDS

2. If it moved — what moved it? If it held — what would it take to move it?

3. For next lesson, bring: your radar, your test questions, and one answer to this — *what evidence would change my mind?*

SKILLS I USED TODAY — TICK WHAT'S TRUE

☐ marked up an official document · ☐ spoke as someone I'm not · ☐ carried a secret and let it shape me · ☐ fired a real test question · ☐ listened for what WASN'T said

